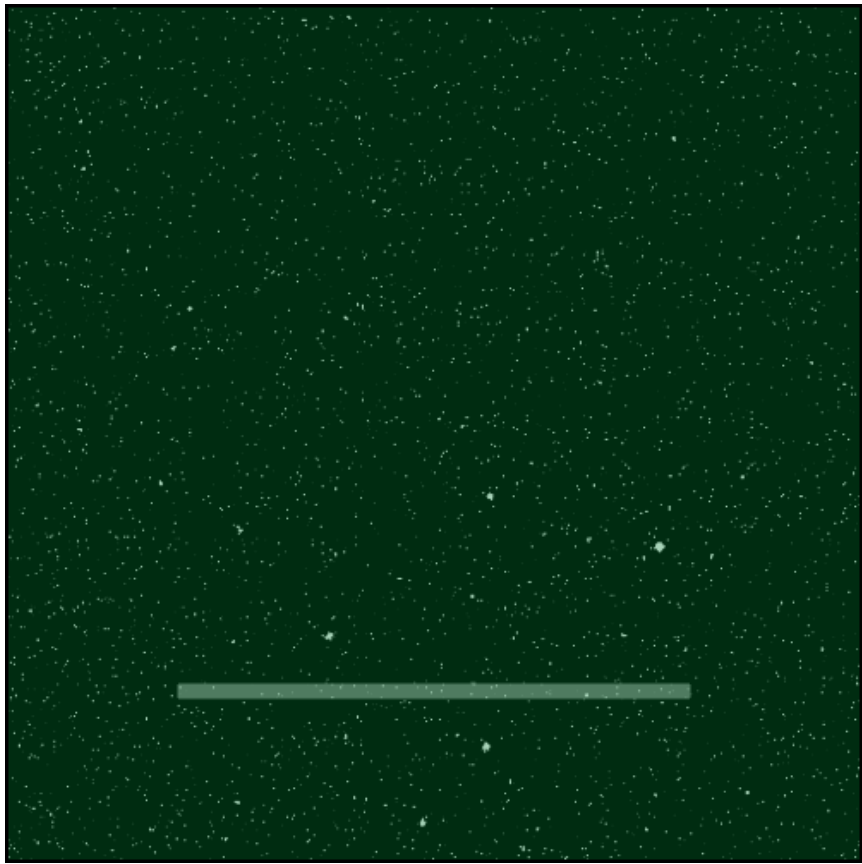


under_tones

by Mitch Walcott



Playlist

“under_tones”

B_612

CP_1919

GJ_436b

GRB_110328A

HD_209458_b

WD_0137-349

WR_104

NF_46751

3C_279

NGC_2024

29 FEBRUARY 2012

February is a very special month of the year, the only one with fewer than 30 days.

February has 28 days in common years and 29 days in leap years. 2012 is a leap year.

This 29 February 2012, we are proud to start our new project...

WILDSCAPES

Wildscapes introduces its very first release.

Mitch Walcott "under_tones"

A conceptual project finding itself between an album and a ring tones compilation, offered as a gift to all our actual and potential future supporters..

Well, it is much more than a simple compilation of random ring tones basically... Let's see it as one of the smallest albums actually available on the digital music market !

Mitch Walcott has a long and passionate relationship with space studies and all the mysteries our solar system still has to offer us. Many will remember his fantastic first album 'Europa' (Axis/Tomorrow) who granted him the interest of the most legendary techno DJ of all time... Jeff Mills.

Followed by the more discrete, but no less qualitative 'Titan' (Wildub) where sound design and production did reveal Mitch Walcott's ability to transmit extremely precise impressions of what a human could experience if traveling in space and approaching Saturn's moon, Titan.

His more recent experiments with field recordings showed a particular interest for detailed sounds and without any doubts, Mitch Walcott was about to come up with a new project out of the norm, something different...

The "under_tones" project will definitely find a place with iOS devices worldwide due to its 'ring tones' format, which allows using each track as sound notifications on iPod Touch, iPhone and iPad.

That's why providing this production under the .m4r format makes sense.

Thanks for your attention.

Wildscapes management

<http://www.wildscapes.com>

Contact : wildtek.concept@gmail.com

Explanation of under_tones tracks:

B_612

<http://b612foundation.org/b612/>

http://en.wikipedia.org/wiki/The_Little_Prince

CP_1919

http://en.wikipedia.org/wiki/PSR_B1919%2B21

GJ_436b

http://en.wikipedia.org/wiki/Gliese_436_b

GRB_110328A

http://en.wikipedia.org/wiki/GRB_110328A

HD_209458_b

http://en.wikipedia.org/wiki/HD_209458_b

WD_0137-349

http://en.wikipedia.org/wiki/WD_0137-349

WR_104

http://en.wikipedia.org/wiki/WR_104

NF_46751

http://brmovie.com/FAQs/BR_FAQ_Trivia.htm

http://brmovie.com/Locations/Bradbury_Building.htm

http://brmovie.com/Locations/Sebastians_Apartment.htm

3C_279

http://en.wikipedia.org/wiki/3C_279

NGC_2024

http://en.wikipedia.org/wiki/Flame_Nebula

All tracks created, recorded and produced by Mitch Walcott in Kentwood, Michigan – USA.

All medias including texts, pictures and sounds under the intellectual property of Wildscapes / Wildtek Concept.

More informations about Mitch Walcott :

Artist website : <http://www.mitchwalcott.com>

Discogs profile : <http://www.discogs.com/artist/Mitch+Walcott>

under_tones by Mitch Walcott is licensed under a [Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License](https://creativecommons.org/licenses/by-nc-nd/3.0/). Based on a work at www.wildscapes.com.

Permissions beyond the scope of this license may be available at <http://www.wildscapes.com>.

Wildscapes label manager and artists are available for interviews, podcasts or other promotional requests. Showcase and live performances will be soon available.

Please contact us : wildtek.concept@gmail.com

Dimitri Pike (Label Manager)
Mitch Walcott (Recording Artist)
Tim Warren (Recording Artist)

Official Website : <http://www.wildscapes.com>

Official Blog : <http://wildscapes.tumblr.com>

Official Shop : <http://wildscapes.bandcamp.com>

